



Permit #F00158436

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Permit No:** F00158436**Type of Permit:** FILMING**Release Date:** 11/01/2019**Production Company** RADICAL MEDIA, LLC**Producer** N/A N/A**Insured Company Name** RADICAL MEDIA, LLC**Director** N/A N/A

Contact Phone No. 1 310-664-4563

1st AD N/A N/A

Contact Phone No. 2 310-664-4500

Production Manager N/A N/A

Fax

Address 1630 12TH ST

FilmL.A. Coordinator Melissa Levine

SANTA MONICA, California 90404

Production Title AT&T**Location Manager** Nate Taylor**Type of Production** Commercial - Standard

Primary Phone Mobile - 424-259-1771

Secondary Phone

Location Assistant N/A N/A

Primary Phone Mobile - 555-555-5555

Secondary Phone

Fees

Posting 300 \$69.00

Total Permit Fee \$7,483.00

Posting 600 \$414.00

Number of Locations 2

Posting 1200 \$276.00

Notification Charge \$346.00

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$699.00

LA COUNTY FIRE REVIEW \$282.00

LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE \$85.00

LAUSD STANDARD DEPOSIT \$1,000.00

FILMLA MONITOR FEES \$520.00

FILMLA MONITOR FEES OVERTIME \$392.00

FILMLA MONITOR FEES - DOUBLE TIME \$520.00

LA CITY DEPT OF REC AND PARKS SPECIAL FACILITY ADMINISTRATION FEE \$150.00

LAUSD PARKING ELEMENTARY SCHOOL FULL DAY \$2,730.00



Summary Information

Location

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Permit Number F00158436
Production Company RADICAL MEDIA, LLC
Insured Company RADICAL MEDIA, LLC
Production Title AT&T

Location Manager Nate Taylor
Primary Phone Mobile - 424-259-1771
Secondary Phone

Location Address 5426 Ostrom Ave, Encino, CA, 91316

Location Type Private Residence

Prep Dates 11/2/2019 - 11/2/2019 07:00 - 22:00 1 day

Film Dates 11/3/2019 - 11/3/2019 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.

Community Survey Obtained

Equipment staging and vehicles may park on one side of the street only.

FilmLA Monitor required at a minimum of four hours.

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No interference with vehicular or pedestrian traffic

No steps from trailers, trucks or motorhomes may be facing road

Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Traffic Officers Required

Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents 67260- ENCINO GULF COURSE GUIDELINES.pdf
 U29372, 11.03.19, SHINES, F158436.pdf
 Radical Media 10.8.19.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	2		Cast	5
	Cast/Crew vehicles	60		Crew	60
	Cube Trucks	3		FilmL.A. Monitor(s)	1
	Generator	1		Off-Duty/Active LAPD Officer(s)	1
	Stakebed Trucks	3			
	Vans	3			

Filming Activities Interior Dialogue; Still photos on site in addition to filming;

Special Effects: F/X Permit # 29372 - SPOT CHECK

Type

No. Times Per Day

No. Takes Per Take

Description of F/X Scene: APPROX 15 CANDLES IN BACKGROUND
 15 CANDLES



Summary Information

Location

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Permit Number F00158436
Production Company RADICAL MEDIA, LLC
Insured Company RADICAL MEDIA, LLC
Production Title AT&T

Location Manager Nate Taylor
 Primary Phone Mobile - 424-259-1771
 Secondary Phone

Jurisdiction Political: Los Angeles City -
 Council District 05

Police: Los Angeles Police Department
Fire: Los Angeles City

Thomas Guide Page: 561

Grid: C2

Approvals LOS ANGELES CITY POLICE DEPARTMENT
 FILMLA. MONITORS
 LOS ANGELES CITY DEPARTMENT OF REC & PARKS -
 FILM OFFICE

Melissa Hernandez
 Adam Meyer Approver
 Isabel Aguilar

Parking**Base Camp**

Location Type : Filming
 Location

Crew Parking

Location Type : Other
 Location

ENCINO GOLF COURSE

16821 Burbank Blvd, Encino, CA,
 91436

Parking Notes

PFO Res # 67260

11/2, 0700-1900 (20 Crew Cars)

11/3, 0600-2200 (50 Crew Cars & Catering Truck)

Posting "No Parking" signs S/S ALBERS ST, AMESTOY AVE - OSTROM

Approximate Footage 301 - 600

Log Number 261151

Date(s) 11/2/2019 to 11/2/2019

Time(s) 07:00 to 22:00

Posting "No Parking" signs S/S ALBERS ST, AMESTOY AVE - OSTROM
 E/S OSTROM AVE, ALBERS ST - SOUTH 500'

Approximate Footage 901 - 1200

Log Number 261154

Date(s) 11/3/2019 to 11/3/2019

Time(s) 00:00 to 00:00

Posting "No Parking" signs E/S OSTROM, ALBERS AVE - SOUTH 175'

Approximate Footage 0 - 300

Log Number 261191

Date(s) 11/2/2019 to 11/2/2019

Time(s) 07:00 to 22:00



Summary Information

Location

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Permit Number F00158436
Production Company RADICAL MEDIA, LLC
Insured Company RADICAL MEDIA, LLC
Production Title AT&T

Location Manager Nate Taylor
 Primary Phone Mobile - 424-259-1771
 Secondary Phone

Location Address 3407 Grand View Blvd, Los Angeles, CA 90066

Location Type Private Residence

Prep Dates 11/2/2019 - 11/2/2019 07:00 - 22:00 1 day

Film Dates 11/3/2019 - 11/3/2019 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

Community Survey Obtained

Equipment staging and vehicles may park on one side of the street only.

FilmLA Monitor required at a minimum of four hours.

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No interference with vehicular or pedestrian traffic

No steps from trailers, trucks or motorhomes may be facing road

Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Traffic Officers Required

Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	2		Cast	5
	Cast/Crew vehicles	60		Crew	60
	Cube Trucks	3		FilmL.A. Monitor(s)	1
	Generator	1		Off-Duty/Retired LAPD Officer(s)	1
	Stakebed Trucks	3			
	Vans	3			

Filming Activities Interior Dialogue; Still photos on site in addition to filming;

Jurisdiction Political: Los Angeles City - Council District 11

Police: Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide Page: 672

Grid: B2

Approvals FILMLA. SCHOOLS
 LOS ANGELES CITY POLICE DEPARTMENT
 FILMLA. MONITORS

Janae Peaters
 Melissa Hernandez
 Eric Warczinsky

Coordinator Note No posting in front of 3405/ 3349 Grand view and the west corner of 12202 Everglade Street.

Parking **Base Camp**
 Location Type : Filming
 Location

Crew Parking 3711 Beethoven St, Los Angeles,
 Location Type : Other CA, 90066
 Location



Summary Information

Location

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Permit Number F00158436

Production Company RADICAL MEDIA, LLC

Insured Company RADICAL MEDIA, LLC

Production Title AT&T

Location Manager Nate Taylor

Primary Phone Mobile - 424-259-1771

Secondary Phone

Parking Notes

Beethoven St Elementary

Posting "No Parking" signs W/S GRAND VIEW, LAWLER ST NORTH FOR 400 FEET
**COMPANY HAS MADE AGREEMENTS WITH RESIDENTS AT
12202 EVERGLADE, 3349 GRAND VIEW BOULEVARD, 3411 GRAND VIEW BLVD
TO UTILIZE POSTED PARKING IN FRONT OF THEIR HOUSE**

Approximate Footage 301 - 600

Log Number 261156

Date(s) 11/2/2019 to 11/3/2019

Time(s) 00:00 to 00:00

Posting "No Parking" signs W/S GRAND VIEW BLVD, STARTING 80 FEET NORTH OF EVERGLADE, GOING NORTH FOR
600 FEET

Approximate Footage 301 - 600

Log Number 261250

Date(s) 11/3/2019 to 11/3/2019

Time(s) 00:00 to 00:00



Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

ENCINO GOLF COURSE

- **Ok to Crew Park at ENCINO GOLF COURSE on 11/02/2019 and 11/03/2019 (see plot plan).**
- **Ok for Breakfast catering only on Sunday 11/03/2019.**
- **Production okay to coexist with previous production holding for basecamp on the weekend inactive.**
- **In the event production arrives early to the facility and or is leaving after the time permitted, and monitors are able to stay do not ask for a rider, yet do call Film La to inform of the time changes. Also is monitors responsibility to inform Park Film office coordinator about the changes in order for the coordinator to follow up with the director to obtain additional fees.**
- **No generator onsite.**
- **Ok for 50 + crew cars on Sunday 11/03/2019.**
- **Ok for 20 crew cars on Saturday 11/02/2019**
- **Must leave all fire lanes open at all times and do not block any fire hydrants.**
- **Company does not have exclusive use of parks/parking lots.**
- **Must work around park patrons, park activities and park maintenance staff.**
- **No blocking off exits/entrance of driveways.**
- **No staking. Must be free-standing.**
- **If tents are being used, they must be secured with sandbags or water barrels.**
- **If generators are being used, must have plywood or concrete base and must not be underneath any trees.**
- **Company must get permission from patrons if being filmed.**
- **If children are being filmed, parents/guardians must be present with approval at all times.**

- **Company must leave all areas clean after use.**
- **Must maintain the 20ft emergency vehicle clearance.**
- Failure to comply with the smoking restrictions may result in a fine.
- Fire extinguisher required for generators on site.
- Use of City utilities (water and electricity) is \$75 per use, per day. **The company will be invoiced by the Park Film Office once filming is complete.**
- Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- No simulated sex allowed on Park property.
- No nudity allowed on Park property.
- **Film permits do not provide exclusive use of a park or recreation area and includes the use of parking lots.**
- **Notifications signs must be posted at least 24-48 hours prior to filming as a courtesy for the public when requesting a playground area, basketball courts, soccer fields or baseball fields.**
- **Parking must be open and available for public use designated with proper signage by production.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film

Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

- No Smoking unless in designated area.
- No smoking on trails.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

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F- 158436

RADICAL MEDIA, LLC/ AT&T

(ENCINO GOLF COURSE)

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic N 3416.07

Name: Steve Shines

Address: 28520 n. Horseshoe circle

Phone: (702) 581-6072

Company: Jem Effects

City: Santa Clarita

Mobile:

Email: sshines@att.net

State: CA

Zip: 91390

Fax:

2nd Operator: 3373.08

CRISTIAN TORRES

Production Title: AT&T

Production Company: RADICAL MEDIA

Location: 5426 OSTROM AVE ENCINO 91316

PERMISSION IS HEREBY GRANTED TO SIMULATE:

APPROX 15 CANDLES IN BACKGROUND

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

15 CANDLES

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF Steve Shines, 3416.07 AND SPOT CHECK FOR THIS ACTIVITY. GENERAL PRECAUTIONS. F158436

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION

NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

11/3/2019 TO 11/3/2019

Fire Chief

By: HUDSON

Phone: 213 978-3670

Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of Radical Media LLC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and its employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 10/8/19



Representative's Signature

Harley Wolitzky on Behalf of Radical Media

Representative's Name (Please Print)

Production Coordinator

Representative's Title (Please Print)

Radical Media LLC

Name of Principal (i.e. company name)
(Please Print)

Radical Media LLC

1630 12th St

Santa Monica, CA 90404

Principal's Mailing Address (Please Print)

310.962.7538

Principal's Phone Number (Please Print)

Pacific Production Services

Eric Nichols, President

1481 E. 4th Street

Los Angeles, CA 90014

Ph: 323-260-4777 Fx: 323-415-6161